

Journal Four % OLINTRODUCTION



EN YEARS since we began organising live events, four years since the publication of *Journal Three* and seven years since the appearance of *Journal One*, we are still here.

But what, after all this time, is Strange Attractor?

It is points of intersection and transition; it is the syncretic filaments connecting culture and nature, science and magic, past and future; it is the relationships between secrets and mysteries, humans and animals, us and not us, and the questions that arise from those relationships.

With these eighteen new contributions we continue to celebrate unpopular culture; charting uncertain territories, unearthing improbable histories, exploring fragile realities and seeding further possibilities.

Join us.



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